CATALOGUE

OF

ORIENTAL POTTERY & PORCELAIN.

COMPRISING

PERSIAN AND EARLY CHINESE POTTERY.

CHINESE PORCELAIN IN FAMILLE VERTE AND FAMILLE ROSE, ETC.

INCLUDING

The Property of Mrs. Stern.

EUROPEAN ARMOUR AND WEAPONS,

INCLUDING A 16TH CENTURY HALF-SUIT, AND A FINE BURGONET.

EUROPEAN METALWORK.

JAPANESE BRONZES AND OTHER METALWORK.

CHINESE AND JAPANESE WORKS OF ART.

The Property of a Gentleman

(A well-known Collector).

A PAIR OF OLD CHINESE FIGURES OF FABULOUS ANIMALS.

The Property of Geoffrey Edwards, Esq.

METALWORK FROM TIBET AND THE FAR EAST, AND ORIENTAL TEXTILES.

The Property of Mrs. Gregson,

THE GRANGE, WEEDON, NORTHANTS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., J.-C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

ON WEDNESDAY, DECEMBER 22nd, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

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CATALOGUE

OF

ORIENTAL POTTERY & PORCELAIN,

CHINESE AND JAPANESE BRONZES,

EUROPEAN ARMOUR & METALWORK, ETC.

DAY OF SALE

WEDNESDAY, DECEMBER 22nd, 1926.

PERSIAN POTTERY.

LOT

1 A Kalam Mishki Bowl with four vertical handles, broad mouth and tapering base, turquoise glazed with outer decoration in black ; 6½*in. high*, 9*in. diam.*

2 A Kalam Mishki Bowl of similar form, glaze and decoration one side iridescent ; 6½*in. high*, 17¾*in. diam.*

3 A Jug, rounded shoulders, tapering body, wide straight neck moulded with ornament in relief, and glazed deep blue ; 9¼*in. high*

4 A Jug, pomiform body, short neck, wide mouth, moulded in scroll design, and blue glazed 5½*in. high*

5 A Firouza Bowl with straight tapering sides, inside a scratched design under the turquoise glaze ; 2¾*in. high*, 6¼*in. diam.*

6 A spouted Jug with trifoliated lip, and another with projecting spout, both turquoise glazed, 5½*in. and* 4½*in. high*

7 A Kalam Mishki Jug with human face below the lip, turquoise glazed with black decoration 8*in. high* ; and a Sufali Jug with moulded relief design 7*in. high* ; faulty

2

8 A Rhodian Plate painted with sprays of carnations in green blue and red within a border of trefoil ornament, 10*in. diam.*

CHINESE PORCELAIN AND POTTERY.

9 Five small circular pottery Bowls with milky white glaze, *Sung Dynasty*, and two stands 7

10 A pair of pottery Vases, bottle shape with white glaze, the neck modelled with a dragon and with figures below, *Sung Dynasty*, 13½*in. high, slightly faulty* 2

11 Three Chinese oval Libation Cups modelled with prunus branches and with white glaze 3*in. high* and another circular, *probably Ch'ien Lung* 4

12 Three Ch'ien Lung blue and white Vases, of oval bottle shape, 14½*in. and* 11*in.* part of a set, and a Ginger Jar with cracked ice ground in blue, 8½*in.* 4

13 A Chinese porcelain Bottle, 14*in.*, with plain tea dust glaze

14 A Chinese Celadon Bowl, globular, 6¾*in.* ; a " sang de boeuf " shallow Bowl, 8½*in.* and a " clair de lune " Vase, 8¾*in.* 3

15 A Chinese white glazed Bottle, 10*in.*, a buff Jar, 7*in.*, and a green glazed Jardiniere 5*in.* 3

16 Two " famille rose " Plates, 15¼*in. and* 14¼*in.*, enamelled with crabs and flowers 2

16A A Chinese blue and white Bowl, with Ho-ho birds; a Persian Bowl and Plate and an Imari ware Plate 4

17 A " blanc de chine " Figure of Ho-ti, standing, 6¾*in.*

18 Two pottery Figures of Immortals, partly glazed, 8¾*in. and* 8¼*in. high* 2

19 A pair of Chinese porcelain Figures, of horned animals, with plain turquoise glaze, 7½*in.*

20 A fine Chinese Ming Vase and Cover, of large size, 22½*in.*, decorated with a continuous figure scene in a yamen in five coloured enamels, *faulty*

21 A fine Korean circular Dish, painted with flowers, birds and dragons on Celadon ground *probably Ming* 15*in. diam.*

22 A large Ming circular Dish, painted in blue with a fish climbing a waterfall, the border with square shaped panels of rocks, flowers, etc., 20½*in. diam., slightly cracked*, and another Dish painted with wheel pattern in blue, 15½*in. diam.* 2

23 A set of four K'hang hsi Saucer Dishes, closely painted with foliage on a mottled ground of under-glaze blue 11*in. diam., and hardwood stands* 8

24 A large Dish of similar type; good colour, 15¼*in. diam., wood stand* 2

25 A fine Ming Dish, painted with a "Ho-ho" bird in a forest, the border with panels of trees, etc., in dark underglaze blue, *faulty* 16½*in. diam. and wood stand* 2

26 Two "famille verte" octagonal Cups and four Saucers, enamelled with utensils, *faulty*, a "famille rose" Cup and Saucer, a pair of Yung Cheng Plates 8½*in.*, and two others 12

27 A CHINESE PORCELAIN VASE, rectangular, 20¾*in.*, with reserve fruit shaped panels of birds and animals on a green ground decorated with flowering prunus branches in coral red and gold

28 A Chinese powder blue porcelain Bowl with two white panels decorated with flowers, 7½*in. diam., K'hang hsi* 1

29 A pair of Chinese "famille rose" porcelain Plates enamelled with flowers, 8¾*in. diam., Kien Lung* 2

30 A Chinese "famille rose" porcelain Dish with floral decoration, 12*in. diam., Kien Lung* 1

31 A pair of Chinese blue and white Tea Caddies of hexagonal form, 7*in. high*, 18*th century* 2

32 A Chinese porcelain Bowl decorated with fish, *Kien Lung* and two cylindrical Mugs 3

33 A Turner porcelain Bowl, 8¾*in. diam.*, and an ivory Biscuit Barrel with plated lid and glass base 2

33A A Chinese blue and white cylindrical Vase, decorated with a kylin, a hawk, rocks and waves, 18½*in. K'ang-hsi*

33B Another, 18½*in.*, decorated with deer, stork and pine trees

33C A large Chinese Bottle, decorated in blue with conventional lotus, 28*in.*

33D A pair of Chinese "famille rose" Plates, decorated with peonies and prunus 2

34 A pair of "egg shell" CUPS AND SAUCERS, enamelled with peonies, and another Cup and Saucer, with reserved panels on a gold ground, fine quality, wood stands 9

35 Four Chinese armorial Plates the arms in bright enamel colours 9*in. etc.*, and two other Plates 6

36 A Chinese armorial Punch Bowl, decorated with flower sprays, the arms very finely designed 11¾*in. diam.*

37 A SET OF SIX CHINESE PORCELAIN PLATES, finely decorated in "famille rose" enamels with a cock on a rock and rose sprays, diaper border in green, 9*in.* 6

38 A FINE CHINESE PORCELAIN VASE, beaker shaped, 18*in.*, decorated in brilliant "famille rose" enamels with golden pheasants, peonies, magnolias and other flowers

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The Property of Mrs. Stern,

14 ARGYLL ROAD, W.

39 An oviform Ginger Jar enamelled with figures in colours 8*in.*, and with hardwood cover and stand and a large Vase and Cover of Ming design, on stand, 15*in. cover faulty* 6

40 A tall Beaker of square tapering shape, painted with river scenes in blue, Celadon and manganese, *Ch'eng Hua mark* of earlier date, *faulty* on stand 20*in. high* 2

41 A blue and white Vase of inverted pear shape painted with dragons flying among thick foliage 12½*in.* and with hardwood cover and stand

42 An oviform Ginger Jar, of good colour, painted with shaped panels of utensils on a cracked ice ground, *K'ang hsi*, 7½*in.*, wood cover and stand, and a Jardiniere, blue and white, 8*in. diam.* on stand 5

43 A pair of oviform Ginger Jars and Covers, fluted, and decorated in underglaze blue, 9*in.*, *one cover faulty*, on wood stands 6

44 Two large cylindrical Vases, painted with figures, etc., in underglaze blue 17*in. and* 18*in. high* on hardwood stands 4

45 An interesting "Ch'ien Lung" Bowl enamelled with English men-o'-war and other vessels at sea *probably from an* 18*th century colour print*

Other Properties.

EUROPEAN WEAPONS AND ARMOUR.

46 A small flint lock Gun—with silver mounts, and hook to hang in belt. On the end of the stock is the figure of Death. On the barrel is the name Barton London—on the lock plate the name Wogdon. The silver mounts by John Kenterber. 18th Century

47 A pair of flint lock Pistols—silver mounts signed Twigg—London. They have a lion's mask on the butt 2

48 Four small Pocket Pistols—The stocks are decorated with silver scroll work: The pair with brass barrels are English the other two Scotch—Parts are missing 4

49 A FLINT LOCK GUN. It has very elaborately chased steel mounts, all decorated with scrolls and curious figures—The barrel, from lock is *4ft. 4in.* in length, and has deeply chased steel mounts, of different workmanship to the decoration of the stock—The lock is beautifully chased and cut, and there are letters on the lock plate. It retains the ram rod. Eastern Europe.

50 A FLINT LOCK GUN. Inlaid with bone and brass decoration of a very elaborate kind. The barrel from the lock is *2ft. 3in. long.* Persian

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The Property of a Gentleman

A WELL-KNOWN COLLECTOR.

51 A HALF SUIT OF ARMOUR. Consisting of cabasset—breast and back plates. The helmet is forged from one piece and has a high point, and flat rim with sunk border and roped edge. It is decorated with bands and circles of etching—The breast and back plates are also decorated in a similar way. The deep tassels have five simulated lames, and are fastened to the breast plate by hinges—The back plate is well rounded, and has a garde rein of three lames. Late 16th Century. 3

52 A Burgonet. The skull piece is made from one piece of metal with low roped comb—It opens down the sides and is fastened with a large hook on the right side—There is on each side an etched rosette decorated with small holes for hearing—The umbril comes down near the top of the buffe, so forming the sight. The buffe is constructed of three pieces kept in position by spring catches—one of which is missing. It is decorated with a large roping along the top, and has two of the lames—on the right side—cut out into long slots—and on the left are circles of holes. There are three gorget plates front and back—with sunk borders and roped edges—The whole helmet is decorated with bands of etching. No armourer's mark. 16th Century.

54 Two pairs of engraved Gauntlets, and a heavy piece of steel made up of two plates, decorated with an escutcheon of arms under a crown—screwed to board 5

55 Two model suits of Armour. The larger one is of the end of the 16th Century or early 17th. Parts of it are probably restorations. It is on a wooden figure and under glass shade. The second suit is a modern model of a late Gothic suit of armour—also under glass shade 2

56 Two pairs of Japanese Stirrups. One pair is damascened with birds and scrolls. The other with flowers. They are marked with the names Shigenaga and Masako. 18th Century. Also an Afghan Knife 5

EUROPEAN METALWORK.

57 A pair of old English iron Fire Dogs, 36½*in.*, with cresset tops for cups, the stems with a ratchet on which hang three hooks for spits 2

58 Another pair, of similar pattern to the last, 26*in.*, each with two hooks 2

59 Another pair, terminating in knobs, with three fixed hooks, 24*in.* 2

60 A pair of tall Fire Dogs, 39*in.*, the stems with brass panels moulded with a cow being milked under a tree, on which is a bird, *probably Dutch, late* 17*th Century* 2

61 Another pair, with caryatid male figures, the feet arched and moulded with dolphins, 34*in.*

JAPANESE BRONZES AND OTHER METAL WORK.

62 A Cock on a Drum, the Emblem of Peace, the long tail feathers of the bird forming the lid of an incense burner in its body ; 12*in. high, base* 6½*in. diam.*

63 A Kōro, shaped as Roshi seated on an ox holding the scroll of his doctrines, 8½*in. high*, the ox 10*in. long* 2

64 A Kōro shaped as a Kaiba with two pairs of horns and a central one ; 10½*in. high*

65 A fine Kōro of sentoku bronze, oblong, on the sides panels of Shishi and pheasants, and a reclining Shishi on the cover ; 4*in. high* ; on an oblong bronze stand 3

66 A Kōro shaped as a kylin 7*in. high* 2

67 A Kōro, cauldron shaped on three legs with monstre heads and flanges, the sides chased and engraved ; 6¼*in. high* ; with pierced wood cover 2

68 A Kōro, oblong, the handles and legs shaped as bamboo stems with leaves, round the neck archaic design in relief 9¼*in. high*

69 A Kōro, triangular of inverted bell form on three bowed legs, the body and legs covered with projecting nipples, 6¾*in. high* ; with a very ornate pierced cover of foliated scrolls and characters for Long Life. An unusual specimen 2

70 A Kōro, shaped as an owl, standing, the back feathers forming a hinged cover ; 8½*in. high*

71 A Kōro shaped as Hotei the God of Happiness seated on his treasure sack, the figure forming the cover ; 7½*in. high* 2

72 A Kōro shaped as an elephant bearing a bird capped tower 7½*in.*, and another shaped as a quail, the wings forming a cover 6*in. high* 4

73 A Kōro of Chinese form, quadrangular with projecting flanges on legs and sides and Tao-tieh masks in low relief 6¾*in.*; carved wood cover with relief scroll design 2

74 A Kōro shaped as a peacock standing with tail outspread and wings wide open, the back feathers forming the cover; 15½*in. high* 2

75 A Kōro, compressed globular, with cover 5¾*in.*; and a spouted Vase with handle 9½*in. high*; both with relief design of squirrels and grapes 3

76 A Kōro, quadrangular, 7½*in.*, with pierced wood cover; and a Pricket Candlestick 6½*in. high*, both with diaper designs in low relief 3

77 A Hana-ike, for the flower arrangement, a revolving bowl on a stand shaped as a carp in curling waves, the bowl engraved and inlaid silver with fish in water; sealed (?); 6¾*in. high, bowl* 8¾*in. diam.* 2

78 Two Hana-ike of the Chinese Ku shape, each with vertical flanges on the centre band, and with palmate leaf designs in low relief, 11*in. and* 12½*in. high* 2

79 A Hana-ike of wide mouthed squat form finely engraved and inlaid with silver 6*in. high*, 7¾*in. diam.*; and another with two handles shaped as children 6¼*in. high* 2

80 A Kama or Kettle of gilt copper, finely engraved with fern scrolls on a pointille ground and with the *Tokugawa mon* in relief on each side, the lid with six-pointed star handle; signed on the handle *Taiaya Seizaburo made it*; 10*in. high* on carved and pierced wood stand 3

81 A Kōro of gilt copper, globular with ribbed and fluted sides having a leaf shaped collar, the cover shaped as a chrysanthemum flower; 4*in. high*; on a shaped Tsugaru lacquer stand 3

82 An Okimono shaped as a pair of shibuichi Oshidori, the emblem of conjugal felicity, on a bronze rocky base with small plant forms round the sides, 11½*in. high, base* 12*in. by* 8*in.*

83 An Okimono shaped as a pair of cranes in shibuichi, standing on a bronze mound with gilt bamboo grass at intervals, 15*in. high, base* 11½*in. by* 6*in.*

84 An OKIMONO shaped as a Hen-coop of plaited bronze, with a Rooster on top, and three fowls and three chickens around it, 9*in. high*, 5¾*in. diam.* 6

85 An OKIMONO shaped as a pair of Cranes in SHIBUICHI, standing, one with outstretched wings on rock work of a hard striped greenish stone set in a metal frame of up-curling waves dashing against the sides ; 16*in. high, base* 12½*in. by* 6½*in.*

86 An OKIMONO shaped as a Bird, with another on its back, standing on a mound with creeper foliage 9½*in. high* ; on carved wood stand ; and a crane shaped hanging Flower Vase 11*in. high* ; both bronze 3

87 An OKIMONO, shaped as Hotei standing on his treasure sack, holding over his shoulder a staff with a pair of MAKIMONO and his fan attached, the sack on a base of swirling water ; 13¾*in. high base* 11¼*in. by* 7½*in.*

88 An OKIMONO of comic style, Tekkai Sennin seated, crying, having lost his gourd, and a ghostly figure behind him whose head is formed of the gourd 8¾*in. high* very unusual representation

89 An OKIMONO, a Kirin seated on an oblong stand, 9½*in. high*, and a Shishi stretching out a hind leg 5¼*in. long* 2

90 An OKIMONO for the SHIMADAI at the wedding ceremony, with the Long Life emblems, pine tree, cranes, etc., on the back of a MINOGAME ; 7½*in. high* ; and a bronze Crab forming a box 8½*in. wide* 2

91 RENGE KWANNON, the Bodhisat standing with hands clasped under the robe emblematic of the lotus, the face, chest and feet gilded ; signed *Kaiku Kojin* and dated *Tempo*—1830-44 17*in. high, base* 10*in. by* 5½*in.*

92 RYŪZU KWANNON, the Bodhisat standing on a rock and a dragon swirling around the base 8¾*in. high*

93 KWEI SING, the Genie of the Polar Star, standing holding a staff shaped as a constellation, and the measure TAU, 6¾*in.*—ROSHI on a reclining ox 4*in.*—And an Immortal riding a kirin 4¾*in. high* 3

94 A Monkey seated, holding one of its feet, fine bronze inlaid with gold silver and copper in foliage on its coat, signed *Hōkōdō* ; 6½*in. high*

95 A SET OF THREE VASES in very ornate style of SHIBUICHI chased and engraved and inlaid with gold silver and copper. The bases square with grampuses at the corners of two, and winged dragons at the corners of the centre one, supporting other square platforms on which the main bodies of the vases rest, each with large dragon handles. The pair have circular dish like tops, the central one terminates in a square table on which is seated a figure of Kuki no Yoshitaka renowned for his great impartiality, under a flowering cherry tree with a court lady behind him, and on a panel in the centre of the vase is the noble holding a poem slip to attach to the overhanging cherry trees, accompanied by two court ladies. On one of those forming the pair is represented Ono no Tofu learning the lesson of perseverance from a frog jumping at a straying willow branch, and on the other Murasaki Shikibu walking in the country attended by a man with an umbrella ; the panels in the rear are also filled with beautiful ornament, figures, and natural history subjects. Height : centre vase *3ft.* the pair *25in.*

96 A Model of the HONDŌ or main hall of a Buddhist temple *14½in. high,* and of its SHŌRŌ or belfry, *11in. high* 2

97 Another Model of a Japanese Temple of three storeys, hexagonal, *22½in. high, base 12½in. by 10in.*

98 Another, of two storeys, *16in. high, base 8½in. by 6¼in.*

99 A Model of the Imperial Crown of Japan, gilt bronze, surmounted by a small SHARITO, and with the cognisance of the three legged crow in the sun, the square frame surrounded by pendant beads ; *11in. high* on black TOGIDASHI lacquer stand with gilt design 2

100 A copper Dish, circular with shaped rim, in the centre three figures in relief inlaid representing the Three Religions, Buddhism Confucianism and Taoism, *25in. diam.*

101 An iron Dish with KOMAI damascene in gold, representing Urashima coming back from the Dragon King's daughter, and the old man Jō under a pine tree ; *11¾in. diam.*

102 A TAMBARA or bowl shaped gong *7in. high, 10¾in. diam.* ; and another, *4¼in. high, 8in. diam.* 2

103 A HIBACHI or finger warmer, square form with chrysanthemum flowers in relief ; *4½in. square* and an iron Fan pierced with Jurojin and inlaid with a crane and bamboo, signed *Gyokusaijū* 2

104 A MIZU-IRE shaped as a teapot, inlaid silver; a combined Candlestick Tinder-box, and striker; a SHIBUICHI Ornament, triangular; a Lotus Leaf; and a Seal 5

105 Gama Sennin on his lame toad; a man on a horse reclining forming a KŌRO; Daruma floating on a bamboo stalk; a Wild Boar and a Tiger and Cub 6

106 A Sparrow in SHIBUICHI and copper; a sitting Crane bronze; a Mandarin Duck on reeds; and a Cicada 4

107 Six TSUBA of various shapes and various forms of damascening; three signed 6

108 Six TSUBA of various shapes in SHIBUICHI, Shakudo and Sentoku bronze; four signed 6

109 Ten TSUBA of various Schools, all but one iron; seven signed 10

110 Thirteen Tsuba, all but one iron, and including one NAMBAN; none signed 13

111 A pair of bronze Mirrors, circular, and a brass Bowl with a Chinese boy looking over the edge as a handle 3

VARIOUS JAPANESE OBJECTS.

112 A pair of pottery Vases supported on the knees of demons on one knee; sealed (?), 19*in. high* 2

113 An old Bizen Figure of Hotei, standing holding a fan and a jewel, 10½*in. high*

114 A WAKIZASHI, blade 13½*in.* chiselled with the AMA KURIKARA, in carved wood sheath inlaid with pearl and ivory; a set of Chop Sticks in case; and a Knife in cloisonne enamel sheath 8

115 An OKIMONO shaped as a high rocky pinnacle with groups of monkeys clambering in and out, in mammoth ivory on a carved wood base, 19½*in. high*

116 INRŌ, three cases, ivory, carved in relief with groups of figures in The Five Accomplishments on one side in a house, on the other in a garden; ivory Netsuke, SHŌKI and an oni under a hat, signed *Gyokuyosai*; and another, four cases, Guri lac carved in scrolls 2

117 INRŌ, three cases, with SOMADO Chinese landscapes on the sides, and RADEN at the ends; and another, four cases, plum blossom and a garden fence with AOGAI and lead inlays 2

118 INRŌ, HIRAMAKIYE, three cases, rice stalks blown by the wind in KINJI and RADEN, signed *Toyosai*; and another, NASHIJI, three cases, birds flying above a rice field, signed *Koma Kyūhaku* 2

119 INRŌ, TAKAMAKIYE, four cases with FUTEN the Wind God and KAMINARI SAN the Thunder God, with wood Netsuke; another, four cases, with deer under trees; and another, four cases with water wheels and waves 3

120 INRŌ, TOGIDASHI, three cases, Fukurokujiu, a Crane, and MINOGAME; another four cases, chrysanthemum flowers; and another, three cases, Chōkwarō with his magic gourd under a pine tree 3

121 INRŌ, TAKAMAKIYE, four cases, long tailed birds on a flowering tree on a NASHIJI ground; another, four cases, a landscape and cascade; and another, four cases, Shunkwan in exile overlooking the sea, and a boy feeding a crane 3

122 INRŌ, HIRAMAKIYE, four cases, a Japanese landscape under a full moon; another, five cases, a landscape in Chinese style, signed *Kajikawa*, with ojime, and wood netsuke; and another, four cases, the Storm Dragon and Fuji 3

123 INRŌ, HIRAMAKIYE, three cases, Shishi and peonies, with ojime and wood netsuke; another, four cases, an Iris Garden; and another, three cases two groups of horses, signed *Koma Sadayoshi*, with ojime 3

124 INRŌ, TAKAMAKIYE, three, each of four cases, with landscape subjects, one with ojime 3

125 INRŌ, TOGIDASHI, three, each of four cases, one wistaria and pines, one landscapes and figures, and one bamboos under snow, signed *Koma Yasumitsu* 3

126 INRŌ, gold lacquer, two four cases, land and seascapes, and an Iris Garden; and another five cases, TAKAMAKIYE, Bush clover beside the Tama river 3

127 INRŌ, three various, each with four cases, one with Yodo Castle and water-wheel; one with KADOMATSU and new moon; and one with a stag and maple tree 3

128 INRŌ, four various, two in tortoiseshell, one with ivory MANJU netsuke; one NASHIJI with musical instruments; and one imitating iron with autumn flowers and grasses, signed *Kitosai* 4

CHINESE WORKS OF ART.

129 A Chinese jade Column, carved with dragons, having four figures at the base and surmounted by a duck, 13½*in.*

150 A Chinese jade Beaker, of bronze shape, finely shallow carved, 7¾*in.* and plain jade Bowl, 3¼*in.*

131 A Fine Old Chinese Ju-i Ju-i, in bronze, with cloisonné enamel, the olive green jade panels carved with a goose and lotus, 17½*in.*

132 A Ju-i, or Sceptre of Amity, wood, with three bosses of pale sea green jade carved with dragons and floral ornament in relief 17*in. long*; in glass case 2

133 A jade Gong of two pierced oblong slabs, suspended from a jade ring, and with three carved jade pendants, on a carved and pierced wood stand, 20½*in. high*, 9*in. wide*, 5½*in. deep* 2

134 A rock crystal Gazing Ball 4*in. diam.*; on tripod wood stand 2

135 A rock crystal Gazing Ball 3½*in. diam.*; on a bronze tripod stand shaped as three children hand in hand 2

136 A fine and very large Rhinoceros Horn carved with figures, birds, animals and flowers, 28*in. long*, in a carved and pierced wood stand, shaped as pine trees and Fungi of Longevity, with cattle on ledges of rock work; stand 14½*in. high*, 15½*in. wide*, 8*in. deep*

137 Another fine Rhinoceros Horn carved and pierced with sages playing Go and a number of warriors among interlaced pine trees 25*in. long* set broad end down on a carved and pierced wood stand, with a literary man and attendant in the centre, the horn forming a support for an ivory pendant of many pierced balls one within another; stand 6½*in. high*, 18*in. wide*, 8*in. deep* 3

138 A Tsun or Sacrificial Vessel, a copy of a Han dynasty vessel, bronze 9*in. high*; a bronze Bell 4¾*in.*; and a Gong of irregular plaque form 8½*in. wide* 3

139 An antique Persian Box of compressed double gourd shape finely decorated with arabesques and inscriptions, copper; 7*in. high*; 9*in. diam.*

140 A Siamese silver Buddha, seated in the witness attitude on a three tiered throne, 10*in. high*

The Property of Geoffrey Edwards, Esq.,

41 Lovelace Gardens, Surbiton.

141 A pair of old Chinese bronze Figures, of fabulous animals, rampant, on oblong stands, 25*in.*, fitted for electric light

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The Property of Mrs. Gregson,

The Lodge, Weedon, Northants.

METAL WORK FROM TIBET AND THE FAR EAST.

142 A Tibetan Finger Warmer, copper partly gilt, octagonal, the sides and top pierced with scrolled design surrounding bosses on the sides of dragons in relief, on the top with the fancy character for Long-life, the circular cover bearing a repousse figure of an eighteen armed gNyan-c'en t'an lha, one of the tutelary deities, with foot on a lion, and grasping the head of a victim 5½*in. high* 13⅛*in. diam.*

143 A pair of rGye-glin or copper trumpets for the Devil's altar in a Tibetan temple, with gilt demon head mouths 16½*in. long* 2

144 A Temple or Monastery Teapot, copper with brass applied ornaments on lid and body, the handle and spout of brass, dragon shaped, and inlaid with turquoises; on three feet; 20*in. high*; a fine specimen

145 A Teapot, copper, with applied pierced brass ornaments, and others in white metal, handle and spout as dragons, inlaid with turquoises; 10*in. high*

146 Another, copper, of flat shouldered shape with applied brass ornaments on the shoulders and lid, band handle and hexagonal spout; 12*in. high*

147 Another, brass, dragon handle and spout 10*in. high*

148 A Libation Jug, brass, the base pierced with a broad svastica band, and the lid guarded by a pierced shield; 11*in. high*; and a Lamp Filler, brass, for the melted butter used in the temple lamps 9¾*in. high* 2

149 Four Prayer Wheels, two with pierced sides without handles, one with prayers inside with raised design, and one plain 4

150 An Altar Ornament shaped as a Lama's Cap with a coronet brass 9½*in. high*; three small circular domes for altar decoration; and three Lustral Spoons 7

151 Two GAU or Amulet Boxes worn by ladies at the waist belt, brass with relief religious emblems, each containing a sacred figure; and a lady's Belt Ornament inlaid with turquoise and malachite 3

152 Two Necklaces of Amulet Boxes, white metal; a brass Buckle; two Fire Strikers with bags for flints and tinder; and a Steel-yard in wood case 6

153 A Nargileh water holder and stand, iron, with HUTOUN damascening in silver; 13½*in. high.* From Yarkund on the borders of Tibet and Chinese Turkestan

154 A Box in form of a Fish, and a Jar and Cover, both iron with HUTOUN damascening. From Yarkund 4

155 Two Boxes, iron, one oval, the other octagonal, each divided into compartments inside, and fitting on to similar shaped dish stands, with HOUTOUN damascening. From Yarkund 2

156 Two Candlesticks, iron, baluster stems on broad circular bases, on three feet, each with HOUTOUN damascening. From Yarkund 2

157 Two Bowls, each with a circular dish *en suite*, and an extra Dish, iron with HOUTOUN damascening. From Yarkund 5

158 Five Indian brass Gods, three of Parvati as Kali, one of Durga on her tiger, one of Vishnu and two wives; and a Pilgrim's Badge of Hanuman 6

159 Two Persian Ewers, brass, 10½*in. and* 12½*in.*; a brass Vøse engraved 8½*in.*; and a tinned brass Water Bottle 14½*in. high* 4

160 Two Persian Candlesticks, heavy brass, baluster stems, broad circular dish bases, and flower shaped nozzles 13¾*in. high*; and another of different pattern 16*in. high* 3

161 Two circular Boxes, brass, with punched and pricked designs on the domed lids and sides; 4½*in. high,* 9¼*in. diam.* 2

162 Eight tinned copper Bowls with various arabesque and other designs on the outsides, 3¼*in. to* 4½*in. high* 8

163 A Persian Bowl and Cover, brass, covered with arabesque design and Nasta'liq inscriptions in oblong panels, 18*in. high*, 18*in. diam.* 2

164 A Persian stemmed Bowl and Cover, brass, engraved all over with arabesques and inscriptions, and dated 1122 A.H.=1710 A.D., 22½*in. high* 2

165 Two tinned copper Bowls and Covers on circular feet, with low relief arabesque designs 13¼*in. and* 16¾*in. high* 4

166 A Persian brass Bowl, squat form with short neck, with finely engraved design and inscriptions 6½*in. high*; in a large circular Dish on three feet 17½*in. diam.* 2

167 A Persian Ewer, brass, with repousse arabesque design, the handle and spout engraved, the foot pierced with quatrefoils 17½*in. high*

168 A Persian Processional Flambeaux, with cover, brass engraved with arabesques, inscriptions and date 1011 A.H. =1599 A.D.; 21*in. high*

169 A cylindrical Box with four compartments, brass, pierced sides 7¼*in. high*; a circular Box, tinned copper; and a brass oblong Box 3

170 A pair of jade Cups, pale green mottled white, 3½*in. high* 2

171 Two others, similar, 3¼*in. high* 2

172 Two others, pale green with slightly lighter flecks, 3*in. high* 2

173 Two jade Snuff Bottles, and four others in various hard stones and of various shapes, all with stoppers. From Chinese Turkestan 12

174 Six white jade Bangles, 3*in. to* 3⅛*in. diam.* 6

175 A moss agate Cup and Cover 3¼*in. high*; and a Cup similar 2¼*in. high*; both dark green 3

176 Four moss agate Cups, 2*in. to* 2½*in. high*; one chipped 4

177 Two white stone Cups 2¼*in. high* 2

ORIENTAL TEXTILES.

178 A Panel of Bokhārā Embroidery on linen, 5*ft.* 2*in. by* 2*ft.* 11*in.*

179 A Bokhārā Prayer Rug with embroidered borders on linen, 3*ft.* 11*in. by* 2*ft.* 7*in.*

180 A Bokhārā Prayer Rug with embroidered borders on green striped silk, 4*ft.* 6*in. by* 3*ft.* 5*in.*

181 A Panel of Anatolian Embroidery on linen, foliated scrolls, with a similar border, 4*ft.* 6*in. by* 3*ft.* 3*in.*

182 A Cashmir Shawl with white centre in cone design and white ends ; 10*ft.* *by* 9*ft.* 7*in.*

183 A Cashmir Shawl with white centre and series of roses, and white ends 9*ft.* *by* 4*ft.* 5*in.*

184 A Cashmir ROOMAL with four different corner designs and white centre of floral cones and trellis ; 4*ft.* 9*in.* *by* 4*ft.* 6*in.*

185 A Cashmir Shawl, long form with plain crimson centre ; 9*ft.* 5*in.* *by* 4*ft.* 4*in.*

186 A Cashmir Shawl, long form with plain yellow centre ; 8*ft.* 5*in.* *by* 4*ft.* 3*in.*

187 An old Cashmir Needlework Shawl (AMLI work) with borders and centrepiece on a mignonette green ground ; 6*ft.* 10*in.* *by* 7*ft.*

188 An Indian Shawl of the scarf type deep red, with narrow borders and deep ends, the centre plain ; 9*ft.* *by* 3*ft.* 8*in.*

189 Another similar ; 9*ft.* *by* 3*ft.* 9*in.*

190 An Indian Shawl of the scarf type, yellow ground with wide cone borders and deep ends ; 8*ft.* 4*in.* *by* 4*ft.* 2*in.*

191 An Indian GOLOW BAND or scarf, black ground with ornamental ends 9*ft.* 7*in.* *by* 17*in.* ; and another scarlet ground, same size 2

192 An Indian Window Hanging, embroidered with coloured silks and mounted on a black background ; 4*ft.* 8*in.* *square*

193 A Chinese Man's Coat, Quaker coloured silk, embroidered in coloured silks and gold with dragons and emblems of Happy Augury ; dark blue cuffs ; back 4*ft.* 2*in.*

194 A Chinese lady's Skirt, stripes of silk of various bright colours, with embroidered borders ; *length* 3*ft.* 3*in.*

195 Two old Chinese Robes, one magenta, one pale blue silk, embroidered in floral designs 2

196 Two old Chinese Robes, one green tapestry, and one dark blue silk embroidered 2

197 Various Embroideries, a parcel of thirteen pieces 13

198 Two Tibetan SKU-TAN, one painted with Man-bLa the Buddha of Medicine, and the other with the white Tara ; and four Indian Miniatures 6

199 A pair of Albanian high legged boots, embroidered with gold wire on crimson velvet 2

END OF SALE

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

DECEMBER 22nd, 1926.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Hancock	15	0	0
2	Tritton	3	0	0
3	Hakim	1	10	0
4	Hakim	1	10	0
5	Sassoon	1	5	0
6	Wright	1	15	0
7	Baker	8	10	0
8	Raynor	2	5	0
9	Morris		18	0
10	Garabed	1	5	0
11	Bluett	1	15	0
12	Minken	3	15	0
13	Koekoek	1	10	0
14	Wright	1	15	0
15	Stark	1	5	0
16	Oppenheim	2	5	0
16A	Laurence	2	0	0
17	Passed	———		
18	Wright	2	12	0
19	Hancock	14	10	0
20	Withdrawn ...	———		
21	Minken	2	5	0
22	Collier	3	0	0
23	Russell	1	8	0
24	Kelly		15	0
25	Collier	1	6	0
26	Morris	2	5	0
27	Mere	15	0	0
28	Burrows	2	15	0
29	King	7	10	0
30	Courtney	5	5	0
31	Minken	1	0	0
32	Minken	1	15	0
33	Russell	2	0	0
33A	King	10	10	0
33B	King	9	10	0
33C	Mere	3	5	0
33D	Courtney	4	15	0
34	Turner	2	5	0
35	Pitt	4	10	0
36	Pither		15	0
37	Block & Bobbé ...	32	0	0
38	Chitty	26	0	0
39	Turner	21	0	0
40	Hayes	5	0	0
41	Hayes	4	10	0
42	Hornby	6	10	0
43	Featherstone ...	9	10	0
44	Mere	18	0	0
45	Ackermann ...	22	0	0
46	Stephens	4	10	0
47	Brown	5	10	0
48	Fenton	3	5	0
49	Russell	3	5	0
50	Russell	2	5	0
51	Fenton	13	0	0
52	Brown	13	10	0
54	Fenton	2	2	0
55	Brown	25	0	0
56	Maggs	1	10	0
57	Fenton	4	0	0
58	Tyler	4	4	0
59	Robertson	4	5	0
60	Hare	6	0	0
61	Hare	9	0	0
62	Hughes	1	15	0
63	Osborne		18	0
64	Arthur	2	15	0
65	Passed	———		
66	Passed	———		
67	Collier	1	0	0
68	Passed	———		
69	Osborne	1	15	0
70	Mallett	6	0	0

LOT		£	s.	d.
71	Osborne		12	0
72	Hughes	1	8	0
73	Maggs	1	0	0
74	Osborne		18	0
75	Bernard	1	0	0
76	Morris		10	0
77	Arthur	1	18	0
78	Mallett	4	5	0
79	Maggs	1	0	0
80	Bernard	1	1	0
81	Bernard	1	0	0
82	Nott	5	0	0
83	Nott	4	5	0
84	Hughes		10	0
85	Collier	4	5	0
86	Arthur	3	5	0
87	Osborne	1	0	0
88	Craig		12	0
89	Arthur	2	0	0
90	Habra	1	2	0
91	Craig	1	10	0
92	Bernard		12	0
93	Sapirstein	1	2	0
94	Osborne	3	0	0
95	Nott	16	0	0
96	Oppenheim ...	1	1	0
97	Beasley	1	1	0
98	Beasley	1	2	0
99	Habra	1	0	0
100	Nott	1	15	0
101	Maggs	3	10	0
102	Smith	2	0	0
103	Maggs	1	15	0
104	Passed		———	
105	Nott	1	5	0
106	Sapirstein ...	1	0	0
107	Collier	1	5	0
108	Stark	1	8	0
109	Oppenheim ...	1	2	0
110	Lapedge		12	0
111	Passed		———	
112	Craig	1	1	0
113	Passed		———	
114	Maggs	2	0	0
115	Collier	11	10	0
116	Sharp	5	0	0
117	Sapirstein ...	1	10	0
118	Murakami ...	3	5	0
119	Guest	3	15	0
120	Guest	1	10	0
121	Guest	3	0	0
122	Guest	3	5	0
123	Guest	2	10	0
124	Sparistein ...	1	10	0
125	Guest	4	5	0
126	Maggs	3	0	0
127	Guest	1	15	0
128	Guest	2	0	0
129	Hands	18	10	0
130	Pither	13	0	0
131	Maggs	6	10	0
132	Nott	6	10	0
133	Hands	6	0	0
134	Nott	16	10	0
135	Osborne	5	0	0
136	Callender ...	18	0	0
137	Lake	29	0	0
138	Craig		12	0
139	Maggs	3	0	0
140	Osborne	2	10	0
141	Temple	13	0	0
142	Morris	2	0	0
143	Sapirstein ...		10	0
144	Bulwer	8	0	0
145	Maggs	4	10	0
146	Good	1	0	0
147	Passed		———	
148	Good		10	0
149	Good	2	5	0
150	Beasley	3	5	0
151	Beasley	2	10	0
152	Good	1	1	0
153	Passed		———	
154	Passed		———	
155	Maggs	1	0	0
156	Maggs	1	0	0
157	Sapirstein ...		12	0
158	Habra		10	0
159	Maggs	1	0	0
160	Sapirstein ...		10	0
161	Passed		———	
162	Morris		12	0
163	Habra	1	1	0
164	Habra	1	1	0
165	Habra	1	5	0
166	Habra		15	0
167	Passed		———	
168	Habra		10	0
169	Passed		———	
170	Sharp	3	0	0
171	Nott	1	15	0
172	Nott	1	15	0
173	Good	3	0	0
174	Maggs	2	0	0
175	Good	3	0	0
176	Nott	4	5	0

LOT		£	s.	d.
177	Good	1	5	0
178	Beasley	2	5	0
179	Habra	1	15	0
180	Gray	1	15	0
181	Gray	1	5	0
182	Sapirstein ...	1	15	0
183	Gray	2	0	0
184	Sapirstein ...	1	1	0
185	Passed		———	
186	Perry	1	15	0
187	Maggs	3	0	0
188	Passed		———	
189	Passed		———	

LOT		£	s.	d.
190	Gray	1	10	0
191	Maggs	2	15	0
192	Gray	3	0	0
193	Habra	4	15	0
194	Gray	2	0	0
195	Habra	8	10	0
196	Habra	5	0	0
197	Maggs	2	15	0
198	Goldston	1	5	0
199	Ardetti	2	0	0
Total of Sale ...		£782	15	0